

N.C. F#5 C5 N.C. F#5 N.C. F#5 C5 N.C. E5

P.M.----| P.M.--| P.M.----| P.M.----|

T
A
B

0 2 0 3 3 (9) 4 (4) 4 4 4 4 4 4 4 4 0 2 0 3 3 (9) 0 7 7 7 7 7

P.M.----| P.M.--| P.M.----| P.M.----|

T
A
B

0 2 0 3 3 (9) 4 (2) 2 2 2 2 2 2 2 2 0 2 0 3 3 (9) (6) 6 6 6 6 6

[B] Verses I & II 0:4 1:31

Slightly Slower ♩ = 170

N.C.(E5) A#5 N.C. G5 A#5

4x N.C. 16

Gtrs I, II
P.M.-----| P.M.--|

T
A
B

0 0 5 0 8 0 5 8 8

[C] Pre Chorus 0:4 1:34 See Performance Notes for this

N.C.

Gtr I

T
A
B

0 x 1 2 x 2 0 1 2 2 1 0 x 1 2 x 2 0 1 2 0 2 1

F#5 F#5 N.C. F#5 3x F#5 A5

accel.

Gtrs I, II
P.M.-----| P.M.-----|

T
A
B

2 2 2 2 2 2 2 2 0 1 2 0 2 1 2 2 2 2 2 2 2 2 x x 4 7

D Chorus 1: 2: 6

Faster ♩ = 180

39

B5 A5 G5

P.M.

43

(D5) (E5) E5

P.M.

sl.

46

Bsus2 A6sus2 Gmaj7

Gtr I

P.M.

Gtr II
let ring

(D5) (E5) E5 (2nd time) D.S. A#5

50

T
A
B

7 9
5 7

sl.

P.M.

E Interlude 2:37

C#sus2 B6 Amaj7b5

53

T
A
B

8 8 8 8 8 8 8 8
0 0 0 0 0 0 0 0
4 4 4 4 4 4 4 4

8 8 8 8 8 8 8 8
0 0 0 0 0 0 0 0
4 4 4 4 7 7 7 7

8 8 8 8 8 8 8 8
0 0 0 0 0 0 0 0
5 5 5 5 5 5 5 5

8 8 8 8 8 8 8 8
0 0 0 0 0 0 0 0
5 5 5 5 5 5 5 5

sl. sl.

F Intro Reprise 2:42

N.C. F#5 C5 N.C. F#5 N.C. F#5 C5 N.C. E5

57

P.M.----| P.M. P.M.----| P.M.-|

T
A
B

0 4 0 3 3 (0) 4 (4) 4 4 4 4 4 4 4 4 0 4 0 3 3 (0) 9 (9) 9 9 9 9 9 9 9 9

(2) 2 2 2 2 2 2 2 2

(7) 7 7 7 7 7 7 7 7

P.M.----| P.M.-|

T
A
B

4 (4) 4 4 4 4 4 4 4 4 0 4 0 3 3 (0) 9 (9) 9 9 9 9 9 9 9 9

(2) 2 2 2 2 2 2 2 2

0 4 0 3 3 (0) 9 (7) 7 7 7 7 7 7 7 7

N.C. F#5 C5 N.C. F#5 N.C. F#5 C5 N.C. E5

61

P.M.----| P.M.-| P.M.----| P.M.-|

T
A
B

0 4 0 3 3 (0) 4 (4) 4 4 4 4 4 4 4 4 0 4 0 3 3 (0) 9 (9) 9 9 9 9 9 9 9 9

(2) 2 2 2 2 2 2 2 2

0 4 0 3 3 (0) 9 (7) 7 7 7 7 7 7 7 7

P.M.----| P.M.-| P.M.----| P.M.-|

T
A
B

0 4 0 3 3 (0) 4 (4) 4 4 4 4 4 4 4 4 0 4 0 3 3 (0) 9 (9) 9 9 9 9 9 9 9 9

(2) 2 2 2 2 2 2 2 2

0 4 0 3 3 (0) 9 (7) 7 7 7 7 7 7 7 7

N.C. F#5 C5 N.C. F#5 N.C. F#5 C5 N.C. E5

65

P.M.----| P.M.-| P.M.----| P.M.-|

T
A
B

0 4 0 3 3 (0) 4 (4) 4 4 4 4 4 4 4 4 0 4 0 3 3 (0) 9 (9) 9 9 9 9 9 9 9 9

(2) 2 2 2 2 2 2 2 2

0 4 0 3 3 (0) 9 (7) 7 7 7 7 7 7 7 7

P.M.----| P.M.-| P.M.----| P.M.-|

T
A
B

0 4 0 3 3 (0) 4 (4) 4 3 3 2 2 1 1 0 4 0 3 3 (0) 9 (5) 5 4 4 3 3 2 2

(2) 2 2 2 2 2 2 2 2

0 4 0 3 3 (0) 9 (7) 7 7 7 7 7 7 7 7

N.C.F#5 C5 N.C. F#5

N.C.F#5 C5 N.C. E5

(Both Gtrs begin to adlib feedback on 3rd repeat)